Shrink Quest Game Design Document



United Scum

Shrink Quest Game Design Document

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# Team Goal

United Scum has set the goal to create a light hearted enjoyable game, with a scope that matches the given deadline of two school blocks. As a team we would like to broaden our knowledge of the complications that come paired with game development and increase our proficiency with game development tools.

# General Game Overview

In this section of the GDD you will find a brief description for the building blocks of Shrink Quest.

## Project Name

Shrink Quest

## Genre

Shrink Quest is a single player 3rd Person Action Adventure game influenced by Super Mario 64, Banjo and Kazooie and Prince of Persia.

## Narrative Setting

The main character has been shrunk by a freak experimental accident run by her father. The shed where the father holds his experiment has exploded caused by the accident, hurling the main character to the other side of the garden. Finding her way back will prove to safety be difficult now that the main character has being shrunk down to only a couple of millimetres, armed only with her wooden toy sword, imagination and a strange bracelet made by her father.

## Game World

The difference in the scale between the world and the main character is gigantic as she has been shrunk down in size. The size of everyday objects feels like same as that of big houses or storage containers.

## Game Character & Visualisation

The player is only able to control the main character in a third person perspective. The reasoning behind this design choice is that player needs a complete overview of their surrounding while navigating the game or being engaged in combat.

## Game Objective

The objective for the player is to navigate through the three levels and to return to normal. Along the way the player will find collectables. These collectables are not mandatory to finish the game as the player will get different endings depending on how many collectables they have collected.

## Gameplay

The fun factor of Shrink Quest emerges from several gameplay elements; platforming and navigation, combat and environmental aspects.

# Narrative

The Narrative during “cut scene phases” are visualised in a comic book fashion by the use of still images. In the event that dialogue is necessary dialogue will be shown on the bottom side of the screen. A cut scene phase can include; when starting the game, at the beginning or end of a level, tutorials when picking up a new power up, etc.

# Game World

Shrink Quest will feature three different major areas, each respective area being a level in the game. These areas are: the garden, the ant colony and the playroom. Level advancement is done in a linear order, the player is not able to skip a level or return to a previous one as this game will not feature a game hub.

## Feature set

## Level Structure

Every level has a small subdivision in areas focused on a gameplay aspect and each of these areas should flow into one and other. For instance an area with a platforming element will lead a path to an area that is focussed on a combat oriented space; this is to ensure that gameplay is diverse and does not turn stale.

Functionality is a key element to design of each area; the player should have a reason to traverse to certain locations; this will ensure that the player’s curiosity is stimulated so they will not lose interest in the game. Each area should have an appropriate scale in area functionality compared to size of the area; areas with a correct scale will not be perceived to feel empty or useless by the player.

## Look & Feel

The game features a surrealistic art style with a cartoonish feel. It instils a feeling of hostility through the design of the enemies and big sized objects and yet conveys a feeling of playfulness at the same time.

## Visual Representation & Function

The three levels have their own original assets that represent the theme of the level. The assets do not only serve a visual function but could also function as gameplay elements or as an environmental storytelling element. An example of a breakdown of an asset is described in the table below.

|  |  |  |
| --- | --- | --- |
| Asset | Environmental storytelling | Gameplay element |
| Broken chemical veil | A consequence of the exploded shed | Creates puddles that are poisonous to the player |

## Level Interaction

This section provides a list of interactive elements from the three levels.

**Pick ups**

## NPC

The npc’s in this game are mainly enemies; these enemies are clustered in specified combat locations. Their main behaviours are patrolling in their area or following and attacking the player when in range.

## Sounds

The sound effects are mainly oriented around giving the player feedback about what is action is being triggered, whether it is triggered by the player itself or by the game. These sounds include:

Player hits monster

Monster hits player

Level hits player

Death sound

Agro sound effect

Collectable pick up

Combat area cleared

Cowboy transformation

Knight transformation

Astronaut transformation

Super hero transformation

Normal transformation

Sword swing

Light saber swing

Gliding sound

Punch sound

Revolver sound

**Game Flow**

## Abilities

The player has several abilities that they can unlock throughout the game,

**Pick ups**

## HUD



1. **Full heart**

Heart container with full health

1. **Half heart**

Heart container with half health

1. **Empty heart**

Empty heart container

1. **Unlocked heart container**

Designation for an unlockable heart container

1. **Mana bar**

Container for amount of unused mana

1. **Player lives**

Amount of lives

1. **Skill Carousel**
2. **Active skill**
3. **locked skill**
4. **Inactive skill**
5. **Collectable counter**